

教學大綱 Syllabus

科目名稱：中國比丘尼史學研究

Course Name:
Historiography of Buddhist Nuns

📅 學年學期：107-1
Fall Semester, 2018

🔍 科目代碼：156747001
Course No.156747001



修別：
選

Type of
Credit:
Elective

3.0

學分數
Credit(s)

12

選課人
數

Number
Registered

課程簡介

Course Description

Writing the history of Buddhist women in China is a relatively recent development in Buddhist studies and in this course, we will engage in a collaborative project as our contribution to this growing field. To undertake this project, we first explore some issues related to hagiography, biography, and the field of history as “genres”, with some comparison with Theravada nuns as well as Catholic nuns.

Then we turn to the Buddhist modernization movement in early Republican China (1911-1949) and the important roles of Buddhist nuns and laywoman therein. The Buddhist “modernization” movement drew upon many global intellectual and social trends in late 19th and early 20th centuries including feminism, “The New Woman,” and the making of the modern nation-state. We will then be prepared to translate and analyze selected chapters (from the Qing and Republican Eras) in Zhenhua’s *Lives of the Nuns, Continued* [震華, 編. 續比丘尼傳1939] as our collective project.

課程資料 Course Details

開課單位：宗教碩一、宗教博一、宗教碩二、
宗教博二

Course Department: PhD Program of Institute of
Religious Studies, Second Year

授課老師：戴愛蓮
Instructor:

先修科目：
Prerequisite()

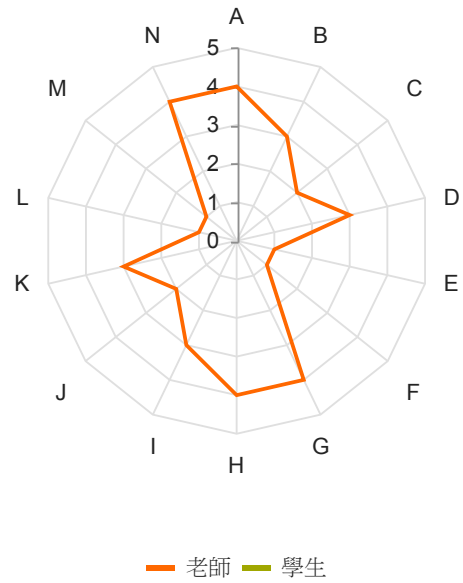
上課時間：二234
Session: tue09-12

核心能力分析圖

Core Competence Analysis Chart



雷達圖



能力項目說明

- A. 原典及學術外語研讀能力
- B. 學術溝通表達能力
- C. 宗教經典與文獻分析能力
- D. 問題發掘與研究能力
- E. 跨領域的學術創新能力
- F. 本土宗教的知識能力
- G. 當代宗教文化的全球宏觀能力
- H. 原典及學術外語研讀能力
- I. 學術溝通表達能力
- J. 宗教經典與文獻分析能力
- K. 問題發掘與研究能力
- L. 跨領域的學術創新能力
- M. 本土宗教的認知能力
- N. 當代宗教文化的全球宏觀能力

課程目標與學習成效

Course Objectives & Learning

Outcomes

This course is taught in English; Chinese may be used to supplement if needed. Students will strengthen skills in reading and writing academic English and leading class discussions. Also we will plan and carry out a collaborative project in historiography. Students will become acquainted with recent English scholarship on the history of women in the Republican era (1911-1949); the Buddhist “modernization” movement in Republican era; and religion and statemaking in China.

每周課程進度與作業要求

Course Schedule & Requirements

Sept 18

Class introduction; delegate readings for upcoming class presentations and assignments. Introduction to Shi Zhenhua and his *Lives of the Nuns, Continued* [震華 編. 續比丘尼傳1939]

Sept 25 and Oct 2

Biography and hagiography as genres

Selection from *History and religion: Narrating a Religious Past*.

Berlin; Boston: Walter de Gruyter, 2015.

Selection from *Hagiography and Religious Truth: Case Studies in the Abrahamic and Dharmic traditions*. Bloomsbury Academic/Bloomsbury Publishing, London and New York, 2016.

"Introduction." *Sainted Women of the Dark Ages*. Edited and translated by Jo Ann McNamara and John E. Halborg, with E. Gordon Whatley. Durham: Duke University Press, 1992.

"Introduction: Women, The Church, and the Law;" "Religious Life: Nuns and Nunneries." In Jennifer Ward. *Women in Medieval Europe 1200-1500*. Pearson 2002.

Beyond Exemplar Tales: Women's Biography in Chinese History. Ed. Joan Judge and Hu Ying. UCal Press, 2011.

于君方著。《比丘尼何以神聖？》聖傳與詩禪-中國文學與宗教論文集。

李豐楙, 廖肇亨 主編。中央研究院 2007.

Oct 9 and Oct 16

New Women/Modern Women in Republican China

Selection from *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*. Edited by Lydia H. Liu, Rebecca E. Karl, and Dorothy Ko. New York: Columbia University Press, 2013.

Selection from Joan Judge, *The Precious Raft of History: The Past, the West, and the Woman Question in China*. Stanford, Calif.: Stanford University Press, 2008.

"New Women in the Interwar Period." *Gender and Modernity in Modern East Asia*. Edited by Barbara Molony, Janet Theiss, and Hyaeweol Choi. Westview: 2016.

Sarah E. Stevens, 2003. "Figuring modernity: The New Woman and the Modern Girl in Republican China." *NWSA Journal* 15 (3) (Fall 2003): 82-103.

Vivian Shen, "From Xin nuxing to Liren Xing: Changing conceptions of the New Woman in Republican Era Chinese Films." In Kuoshu, Harry H. 2002. *Celluloid China: Cinematic encounters with culture and society*. Carbondale: Southern Illinois University Press.

Oct. 23 and Oct 30

Religion and the State in Republican Era China

Selection from Rebecca Nedostup, *Superstitious Regimes: Religion and Politics of Chinese Modernity*. Harvard University Press, 2010.

Selection from Vincent Goossaert, *The Religious Question in Modern China*. Chicago: University of Chicago Press, 2011.

"Introduction" to *Recovering Buddhism in Modern China*. Edited by Jan Kiely & J. Brooks Jessup. New York: Columbia University Press, 2016.

Nov. 6 and Nov. 13

"Modern Buddhist" Women

Selection from *Gendering Chinese religion: Subject, identity, and body*. Eds. Jia Jinhua, Xiaofei Kang, and Ping Yao. Albany, NY: SUNY Press, 2014.

Xiaofei Kang. "Women and the Religious Question in Modern China." *Modern Chinese Religion II: 1850-2015*. Ed. by Vincent Goossaert, Jan Kiely, and John Lagerway. Brill 2016.

Elise Anne DeVido. "Networks and Bridges: Nuns in the Making of Modern Chinese Buddhism." *Chinese Historical Review*, Special Issue on "Women and Buddhism in Chinese History," Vol. 22.1, May 2015, pp. 72-93.

Ester Bianchi. "Subtle Erudition and Compassionate Devotion: Longlian (1909-2006): The Most Outstanding Bhiksuni' in Modern China." *Making Saints in Modern China*. Ownby, David, Vincent Goossaert and Ji Zhe, eds. New York: Oxford University Press, 2017.

Nov. 20 and Nov. 27

Lives of the Nuns

I.B. Horner. *Women Under Primitive Buddhism*. London: Routledge, 1930.

Alice Collett. 2016. *Lives of Early Buddhist Nuns: Biographies as History*. New Delhi, India: Oxford University Press, 2016.

Kathryn Ann Tsai. *Lives of the Nuns: Biographies of Chinese Buddhist Nuns from the Fourth to Sixth Centuries: A Translation of the Pi-ch'iu-ni chuan*, compiled by Shi Pao-ch'ang. University of Hawaii Press, 1994.

John Kieschnick. *The Eminent Monk: Buddhist Ideals in Medieval Chinese Hagiography*. U Hawaii, 1997.

Dec. 4 · Dec. 11, Dec. 17

震華編. 續比丘尼傳(*Lives of the Nuns, Continued*) (1939).

Articles on *Lives of the Nuns, Continued*.

授課方式

Teaching Approach

40%

講述
Lecture

40%

討論
Discussion

0%

小組
活動
Group
activity

0%

數位
學習
E-
learning

20%

其
它：
Others:
課程
閱讀
報告評量工具與策略、
評分標準成效

Evaluation Criteria

Worth 10% of grade: Bibliography of Chinese sources

Worth 30% of grade: Two short papers, 15% each

Worth 30% of grade: Leadership of class discussion

Worth 30% of grade: Collaborative project: Translations and commentary of selected chapters from Zhenhua's *Lives of the Nuns, Continued* [震華,編. 續比丘尼傳1939]

指定/參考書目

Textbook & References

Reading materials: 比丘尼傳暨繼續比丘尼傳

I will direct you the other readings in PDF form or E-book.

已申請之圖書館指定參考書目

書名 Book Title	作者 Author	出版年 Publish Year	出版者 Publisher	ISBN	館藏來源*	備註 Note

課程相關連結

Course Related Links



課程附件

Course Attachments

需經教師同意始得使用

Approval

課程進行中，使用智慧型手機、平板等隨身設備

To Use Smart Devices During the
Class

授課教師Office Hours及地點

Office Hours & Office Location

Tuesdays 3:10-14:00

GIRS OFFICE

No

教學助理基本資料

Teaching Assistant Information